

M Britt Profiles – 3rd Power CSR Pack

3P CSR Pack contains ## “studio” type compatible only with firmware 5.x and higher. Your KPA should be using 5.0 or later to use these profiles to ensure optimum performance. These profiles have not been tested on earlier firmware versions.

This pack contains ## “studio” profiles of the 3rd Power Channel Switching Reverb amp. The CSR is a 2-channel amp with an American style clean channel and a British style gain channel with multiple switch settings to cover everything from vintage plexi all the way to 800 land. It has a robust bottom end but a clear top as well for a harmonically rich tone. I urge you to go check out all the specs here: <http://3rdpower.com/products/amps/citizen-gain-csr/>.

Jamie Scott, the inventor and builder of 3rd Power Amps, and I profiled his very own prototype of this amp. This is truly a one-of-a-kind creation and is the amp that all subsequent models are compared to. It is truly a fantastic amp and I hope you enjoy it as much as I do. I’m already incorporating some of the gain tones into my live set.

Profiles:

The clean channels are divided up by speaker type:

3P CSR C profiles were profiled with a Celestion Vintage 30 speaker.

3P CSR G profiles were profiled with a Celestion Alnico Gold (50) speaker.

3P CSR 80 profiles were profiled with a Celestion Classic Lead 80 speaker.

The gain channels were just numbered sequentially as I profiled them starting with 1 1, 1 2, 1 3... all the way through 2 9. The 3rd digit of the name/number is a version number of that numbered series. For example, 2 4 1 and 2 4 2 share the same amp settings but use a different speaker combination. During the making of my IR pack and Kemper Cab Pack, I utilized many different speaker cab combinations and blends, so those techniques are being used in the 3P CSR pack gain profiles as well, so you are hearing a blend of cabinets on most rigs and different cabinet blends get their own 3rd number in the sequence. Some lean more heavily toward the 212 w/ a 57 and some have the 412 cab slightly hotter. I found that this gives even more variety to an already versatile amp. The only caveat is that I still tried to make them all sound good to me, which may not match everyone’s taste. I also tweaked and tested these profiles at a pretty good bit of volume. At lower volumes, you may need to adjust the definition up or dial in a little bit of treble and presence. I tried to leave plenty of room for +/- tweaking.

Here are some details about the individual profiles:

80-Series – Profiled thru 3P 212 w/CL80 speaker, blend of SM57 & FHII, NOS Mullard Preamp tube

1 – V:10:00, B:12:00, T:1:00, P:12:30, 120v on Variac

2 – V:11:00, B:1:00, T:1:00, P:12:30, 120v on Variac

3 – V:11:00, B:1:00, T:1:00, P:12:30, 100v on Variac

5 – V:1:00, B:1:00, T:1:00, P:1:00, 120v on Variac

6 – V:10:00, B:12:00, T:12:00, P:12:00, bright, 120v on Variac

7 – V:11:00, B:12:00, T:12:00, P:12:00, bright, 120v on Variac

R1 – V:12:00, B:12:30, T:12:00, P:12:30, Roosevelt Drive, 120v

R2 – V:1:00, B:12:30, T:12:30, P:1:00, Roosevelt Drive, 120v

R3 – V:12:30, B:12:00, T:12:00, P:12:00, Red drive, 120v

C-Series – Profiled thru 3P 212 w/V30 speaker, blend of SM57 & FH11

- 1 – V:9:30, B:1:00, T:2:00, P:1:00, JJ preamp tube, 120v
- 2 – V:9:30, B:12:30, T:12:30, P:12:30 JJ preamp tube, 120v
- 4 – V:9:30, B:1:00, T:2:00, P:1:00, NOS Mullard preamp tube, 130v
- 5 – V:11:30, B:12:30, T:12:30, P:12:30, NOS Mullard preamp tube, 100v
- 6 – V:12:00, B:12:00, T:12:30, P:12:30, NOS Mullard preamp tube, 120v
- 7 – V:10:00, B:1:00, T:1:00, P:1:00, NOS Mullard preamp tube, Roosevelt Drive, 120v

G-Series – Profiled thru 3P 112 w/Celestion Gold speaker, blend of SM57 & FH11, NOS Mullard preamp tube

- 3 – V:11:00, B:1:00, T:1:00, P:12:00, 120v
- 4 – V:11:30, B:1:00, T:1:00, P:12:00, 100v
- 5 – V:11:00, B:12:30, T:12:30, P:12:00, bright, 100v
- 8 – V:1:00, B:1:00, T:1:00, P:1:00, bright, Roosevelt Drive, 120v
- 9 – V:1:00, B:1:00, T:1:00, P:1:00, bright, Red drive, 120v

Gain Channel – Main cabinet 3P 212 CL80, other blends on variations with 3rd digit.

- 1 1 Tone:JTM45, Thick:1, 120v
- 1 2 Tone:HD100, Thick 1, 120v
- 1 3 Tone:HD100, Thick 2, 120v
- 1 4 Tone:Plexi, Thick 2, 120v
- 1 5 Tone:JTM45, Thick 2, 120v
- 1 7 Tone:HD100, Thick 1, 120v
- 1 8 Tone:Plexi, Thick 1, 120v
- 1 9 Tone:Plexi, Thick 1, 120v
- 2 1 Tone:HD100, Thick 1, 120v
- 2 2 Tone:HD100, Thick 1, 120v
- 2 3 Tone:HD100, Thick 1, 120v
- 2 4 Tone:Plexi, Thick 1, 120v
- 2 5 Tone:JTM45, Thick 1, 120v
- 2 6 Tone:JTM45, Thick1, 130v
- 2 7 Tone:Plexi, Thick 1, 130v
- 2 8 Tone:HD100, Thick 1, 130v
- 2 9 Tone:Plexi, Thick 1, 90v

Many of these Gain profiles use cabinets from the Kemper Cab Pack. The Rigs notated with a “J” at the end are profiles tweaked to Jamie’s specs.

For the sound clips, the clean tones were played on my Tom Anderson Cobra with 3 Antiquity P90s. The gain tones were recorded with my Duesenberg Starplayer with the Grand Vintage humbucker in the bridge. These samples were done directly into ProTools 10 via a Propellerhead Balance 2 ch interface. I made any last second tweaks and recorded the clip and hit “store” so the rig should be identical to the one recored on the clip with no additional eq, compression, etc. on the recording.

I tried to keep effects to a minimum on these profiles. A few of the clean profiles incorporate the 3P Roosevelt Drive pedal. I didn’t use any external drive pedals with the gain channel.

Enjoy!

Possibly Useful Info –

Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp. I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control **extremely** useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. For single coil strat pickups, I generally like the Definition between 4-5, for Teles around 5, for P90s between 5-6, and humbuckers between 6-7 as a starting place, but don’t feel limited to those settings. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.