

## M Britt Profiles – Crank n Go Pack

The Crank n Go Pack contains 63 Studio Profiles as well as 59 of their Merged counterparts (Sometimes the merged profiles just don't measure up or come out right). This pack is primarily for cranking up and rockin'. My main focus was getting good, thick rock tones that still retained the clarity and bite that cover everything from 70's to 90's rock, everything from bell bottoms to hair bands. This pack really started when I was asked to do some DI/Merged profiles of a 5153 for a buddy who was working with Sevendust back in the Spring of '18. I have been just waiting for a chance to share those and when I got the chance to profile the Friedman and Soldano I knew I had to put them all together.

This pack also includes 3 Performances as well for those wanting a quick plug'n'play experience. Two of the performances feature specific amps and the third is just a hodgepodge of cool rock tones, everything from clean to melt-your-face.

I wanted to wait until the new Kemper Reverbs were out but felt it was time now, so these profiles were completed using OS Version: Release 5.5.2.13463

### **The Amps that were profiled:**

Friedman BE-50 Deluxe  
Soldano SLO100  
Mesa Stiletto  
Marshall DSL40C  
EVH 5150III 50w  
EVH 5150III 100w  
'78 Marshall JMP 100w Super Lead  
Bogner Shiva  
Carvin Legacy V3

These profiles were created using my trusty 3<sup>rd</sup> Power 212 cabinet into a Celestion Classic Lead 80, mic'd with a Fathead II ribbon mic and a Shure SM57. I utilized a Dynamount wireless mic positioning system to find the sweet spot on the speaker. I use the same cabinet on these profiles to ensure consistency and to allow the user to switch seamlessly between amp tones without the aural vertigo associated with hearing vastly different speaker eq curves changing quickly. I use the CL80 because it's a high headroom speaker that doesn't impart any gain to the profiles, thus capturing the sound of the amp and not just the sound of a specific speaker. These choices are just my personal taste and what I've found work best after years of touring and playing lots of shows with my Kemper. I hope they work for you too.

If you want to try some other cabs, check out Kemper's new Celestion cab pack and you can pair them with the DI portion of the Merged rigs.

I employed some of my favorite gain pedals on these profiles, noted in the profile name (usually as a suffix):

T – Timmy Pedal  
K – Klon Pedal  
R – Red Pedal (my homemade overdrive based on a Marshall Bluesbreaker/Guv'nor pedal)

### **The Profiles:**

**Friedman BE-50 Deluxe** – This amp is probably my favorite of the pack and I've already been beta-testing and using some of these rigs in our live show. If you can get your hands on one of these, I highly recommend it for everything from clean to high gain. It's one of the best multi-channel amps I've ever played. I profiled the clean channel, BE channel, and HBE channel as well as adding my own gain pedals to the clean channel, which takes pedals like a champ. There are 24 Studio profiles and 22 Merged profiles of this amp.

**Soldano SLO100** – I totally lucked into profiling this amp. A friend and fellow Kemper-ite in Nashville said he was moving to Vegas soon and wanted to immortalize his amp collection onto his Kemper and asked me to assist. Check out Scott Van Zen's amazing playing on FB. I had never played through an SLO100 before, only the Hot Rod 50 so I wasn't sure what to expect but this thing is a beast. Some of the most saturated tones I've ever played through but never sounded out of control or congested or squished. Such a fun amp to play and the profiles captured it pretty well. There are 8 Studio and 8 Merged profiles of this amp.

**Mesa Stiletto** – This is the "Marshall" of the Mesa amps. Admittedly, there are too many knobs and switches for my usual taste and it was a bit of work dialing it in and profiling it but as it turns out there are some really nice heavy tones in this amp. It has a unique grind to it and really skirts the line between hard rock and metal in a good way. There are 5 Studio and 5 Merged profiles of this amp.

**'78 Marshall JMP Super Lead** – This late 70's 100w beast falls right in between the early metalfront amps and the 800 series, both in gain and tone. It's a familiar sound that while not as heavy on the low frequencies as many of the other hot-rodded Marshall type amps, it has a really pleasant upper mid voice. It's immediately reminiscent of AC/DC to me. Not a lot of variation in tone but I got 2 nice profiles (studio and merged) of this amp.

**Marshall DSL40C** – Funny story. I had a credit at a local GC and was going through all of the amps in the used section (where I usually start) and couldn't find anything I wanted but I really wanted to use my credit. So I started going through the new amps looking for something that I might like that I haven't tried, so I even started trying amps that I would probably never play through. I plugged into the DSL40C combo and was shocked at how nice the clean sound was and it even had reverb. The gain channels are a little bright through the combo but still workable, but when I profiled it through my 3P cab it sounded really nice. I don't find a lot to like about most new amps these days but if I was a gigging bar guy I wouldn't hesitate to grab one of these. There is just something about that midrange in a Marshall amp that I love. There are 6 profiles of this amp.

**EVH 5150III 50w** – I've owned the big brother of this amp for many years and even used it on the road as a clean pedal platform amp and as a power amp for my Kemper. I was hoping the little brother would live up to its older sibling. I wasn't knocked out by the amp at first but when I profiled it into my cab, it actually profiled better than I thought it sounded in the room and had a different quality to it than the 100w version. I like them both but there's something about the kerrang in this one that I like. There are 4 Studio and 3 Merged profiles of this amp.

**EVH 5150III 100w** – This is the amp that started this pack. I've profiled it many times before but when my buddy Drew was teching for Sevendust this year, he asked if I had any DI/Merged rigs of an EVH and I said no, but I've got it here at home, let me do some. So I made a handful and sent them along and lo and behold they were being used onstage with 7D in a matter of weeks. There are 8 Studio and 7 Merged profiles of this amp.

**Carvin Legacy V3** – This is another amp that kinda just fell in my lap and I couldn't turn down making profiles of it as I'm a big Vai fan. Again, too many knobs and switches but I got a few

tones that I am pretty happy with. It definitely has a smooth gain and upper midrange reminiscent of Vai's tone. There are 4 Studio and 4 Merged profiles of this amp.

**Bogner Shiva** – I used to own one of these and picked another up in trade this year. It's such a muscular amp and I just wanted to include some merged profiles of it since I hadn't released any previously. This is the EL34 version and it's very thick and meaty. There are 2 Studio and 2 Merged profiles of channel 2.

### **The Performances:**

I wanted to make some plug-n-play performances that range from clean to lead tones so that any player can quickly get up and running to cover a gig. The first two I made using the same amp so that there was less frequency shift making transitions from clean to gain that much smoother.

**Fried Rock** (Friedman BE50 based)

- 1 – **Basic Clean tone** Freed B50 CIn 4
- 2 – **Basic Crunch tone** Freed B50 CIn 5R
- 3 – **Rock Rhythm tone** Freed B50 CIn 7K
- 4 – **Rock Lead tone** Freed B50 5T
- 5 – **Rock Lead tone** Freed B50 8R

**Sol'd Rock** (Soldano SLO100 based)

- 1 – **Clean** Soldano C 6
- 2 – **Crunchy** Soldano OD 1
- 3 – **Hard Rocker** Soldano OD 2
- 4 – **Stadium Hero** Soldano OD 3
- 5 – **Frankenstein** Soldano OD with low octave for playing some Edgar Winter

**Big Rock**

- 1 – **More Cowbell** "Don't Fear the Reaper" clean tone
- 2 – **Have a Drink** AC/DC rhythm Marshall tone
- 3 – **Breakin da Law** Judas Priest-like grind
- 4 – **Vai'd Up** You get the idea, but I can't play like him

**5 – Stilla da Night** Heavy and saturated Whitesnake-like tone

Enjoy!

**Please note: Crank n Go Pack contains 63 “studio” type and 59 “merged” type profiles compatible only with firmware 5.x and higher. Your KPA should be using 5.0 or later to use these profiles to ensure optimum performance. These profiles have not been tested on earlier firmware versions.**

#### **Possibly Useful Info –**

**Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp.** I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control **extremely** useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. For single coil strat pickups, I generally like the Definition between 4-5, for Teles around 5, for P90s between 5-6, and humbuckers between 6-7 as a starting place, but don’t feel limited to those settings. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them. You can also tweak the Low Shift and High Shift in the Cabinet parameters if you find a profile that is too tubby or too lacking in low end.