

M Britt Profiles – Rack Pack

Rack Pack contains “studio” type profiles, profiled with firmware 4.0. Your KPA should be using 4.0 or later to use these profiles to ensure optimum performance. These profiles have not been tested on earlier firmware versions. These are not merged profiles.

This pack contains 35 profiles of an 80's ADA MP1 rackmount tube preamp and 23 profiles of a Marshall JMP-1 tube preamp. The preamps were profiled using either a Fryette Power Station tube amplifier or an ADA Microtube power amp into a 3rd Power Switchback speaker cabinet loaded with a Celestion Classic Lead 80 and was mic'd with a combination of a Cascade Fathead II ribbon mic and a Shure SM57.

Profiles of the ADA Preamp:

Many of these profiles' settings were taken from a .pdf file I found on the internet with suggested settings to mimic individual guitarists' tones and I found them pretty convincing for the most part. That .pdf is included in the zipped folder. Most were dialed as the settings described and some were a little different depending on how I thought it sounded. I didn't profile all of the settings from the list, but I picked some of my favorites.

The names of the profiles are basically the initials of the player or style that the sound is dialed in to sound like:

AL – Alex Lifeson
CC – Chugga Chugga
CLN – Clean amp- some from sound settings and some I dialed in
CS – Carlos Santana
DM – Dave Murray
HM – Heavy Metal
JH – Jimi Hendrix
JP – John Petrucci
KR – Keith Richards
MB –Michael Britt (not that I deserve to be on this list, but I dialed in a few of my fave settings)
NB – Nuno Bettencourt
PG – Paul Gilbert
SV – Steve Vai
TS – Tom Scholz
VH – Eddie Van Halen
WS – Whitesnake

Profiles of the Marshall JMP-1:

I didn't have the handy dandy .pdf sound settings sheet for the JMP-1 but I did find a few settings of a few artists (Billy Gibbons, for instance) and used that one as a starting point and then just tweaked around to where I thought it sounded good.

The first session (i.e. Marsh JMP1 1 x) used the Fryette Power Station for a power amp into my usual 3rd Power 212 cabinet. The next sessions utilized the ADA Microtube power amp. There are some slight differences in tone between the two but I can't really tell which ones I like best. I've incorporated a couple of the JMP1 1 profiles into our live show already.

Enjoy!

Possibly Useful Info –

Tweaking – Feel free to tweak these profiles to fit what you want to hear just as you would a traditional amp. I strive to keep my EQ section as flat as possible so it gives the user plenty of room to adjust as necessary. I find the Definition control **extremely** useful in dialing in profiles as it can sweep the focus of the overall eq without having to grab the eq knobs. I often start there. If you find the profile “dull”, start by turning up the Definition. If you find it harsh, try turning the Definition down til it smooths out. The Power Sagging, Compressor, Clarity control and the speaker Character control can all be helpful as well. Some profiles may require more tweaking than others in getting “your” sound out them.